

Kurt Bikkembergs



Annie Bank Edition



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* Hasselt, België 5-8-1963

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Composer and conductor Kurt Bikkembergs was born in Hasselt in 1963. After graduating in music teaching, composition and choral and orchestral conducting at the Lemmens Institute in Louvain, he pursued his training in international master classes in Belgium and Austria given by, among others, Robert Sund (Sweden) and Timothy Brown (UK) for choral conducting, and Heinz Kratochwil (Austria) for composition. He was choir master at the Flemish Opera (2002-2008) and choir master/artistic director of the EuroChor-AGEC (2007-2010). He is currently choir master and professor choral conducting at the Lemmens Institute in Leuven, Kapellmeister of the Brussels Cathedral of Saints Michael and Gudule, artistic director of the Capella di Voce and of the Students Chamber Choir of the Netherlands and a guest conductor of the Flemish Radio Choir. He is an active member of Europa Cantat and of the International Festival for the Youth in Neerpelt. As a composer he strives to renew vocal, in particular religious music, by adding personal experiences without neglecting tradition. His compositions include all kinds of choir music, chamber and ballet music, three oratorios and a couple of cantatas, but also orchestral works. At his leisure, he sometimes spends time as a freelance composer, conductor, member of a jury, and even singer, which led to successful commissions by several festivals in Belgium (Maasmechelen, Neerpelt, Tongeren, Brussels, Antwerp, Ghent, Harelbeke, Courtrai, Watou, Hasselt, Louvain, Heist-op-den-Berg...) and abroad, in Germany (Bottrop, Saarbrücken, Halle, Mainz, Bonn, Limburg, Irsee), Holland (Dordrecht, Bussem, Amstelveen, The Hague, Utrecht, Den Bosch, Breda, Arnhem), France (Menton), the United Kingdom (Oxford), Spain (Barcelona), Poland (Poznan), Belarus (Minsk), Hungary (Pomaz), Serbia (Nis), Slovakia (Bratislava) and Croatia (Split).

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Kurt Bikkembergs

Psalm L

Mixed choir



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In opdracht van het Europees Muziekfestival voor de Jeugd te Neerpelt (België) 2004

This we know

Chief Seattle (fragm.) Kurt Bikkembergs

♩ = 60 with a steady beat!



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16 **A Vegetarian Drinking Song**
for singers and players

Jos Stroobants Kurt Bikkembergs

♩ = c. 120 *un poco ritenuto*



a tempo

* Only the melody and a guitar or piano are required; all the other parts are ad libitum.

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Tanja Wavra gewidmet
An den Mond

text unknown

music Kurt Bikkesberg

Andante sostenuto $\text{♩} = c.75$

S
1 Ge - fan - gen im Raum - schiff -

2 Ge - fan - gen im Raum - schiff -

A

T

B
mei - ner

7 (tutti i soprani) *p e poco a poco cresc.* Adagio $\text{♩} = c.60$

S
Stür - me ich dir ent - ge - gen.

A
mei - ner schwan - ken - den Ge - fühl - le.

T
mei - ner schwan - ken - den Ge - fühl - le.

B
schwan - ken - den Ge - fühl - le.

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14 *pp* *Andante* $\text{♩} = c.75$ *p*

S
o clai - re de lu - ne! Ge - heim -

A
o clai - re de lu - ne! Ge - heim - nis - vol - le, ge - heim - nis -

T
o clai - re de lu - ne! Ge - heim - nis - vol - le, ge - heim - nis -

B
o clai - re de lu - ne!

20 *mp* *mf*

S
nis - vol - le, Ge - be ich, dei - nem Zau -

A
vol - le Na - men Ge - be ich, dei - nem

T
vol - le Na - men Ge - be ich, dei - nem

B
Ge - be ich, Ge - be ich, dei -

26 *pp* *Andante e un poco agitato* $\text{♩} = c.75$

S
ber: o clai - re de lu - ne!

A
Zau - ber: o clai - re de lu - ne!

T
Zau - ber: o clai - re de lu - ne! Angst und Sehn -

B
nem Zau - ber: o clai - re de lu - ne! Angst und Sehn -

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32 *mp*

S
Angst und Sehn - sucht, Angst und Sehn - sucht.

A
Angst und Sehn - sucht, Angst und Sehn - sucht.

T
sucht, Angst und Sehn - sucht, und Sehn - sucht. Ge - heim -

B
sucht, Angst und Sehn - sucht, und Sehn - sucht. Ge -

37 *p*

S
Ge - heim - nis - vol - le

A
Ge - heim - nis - vol -

T
nis - vol - le, ge - heim - nis - vol - le, ge - heim - nis - vol -

B
heim - nis - vol - le, ge - heim - nis - vol - le, ge - heim - nis -

42 *mf*

S
Na - men... Fes - seln und

A
le Na - men... Fes - seln und

T
le, ge - heim - nis - vol - le, Angst und Sehn - sucht, Angst und Sehn - sucht,

B
vol - le, Ge - heim - nis, Angst und Sehn - sucht, Angst und Sehn - sucht, Angst und

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