

Reijo Kekkonen



Annie Bank Edition



Reijo Kekkonen

* Kangaslampi, Finland 24-5-1961

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Studies:

studies at Sibelius Academy in music education with main subjects violin studies, in singing, piano and oboe, with special studies in composition and music theory under Vladimir Agopov and Tapani Lämsiö; studies in choral conducting under Matti Hyökki and Erkki Pullinen; graduated in 1991

Career:

board member of the IFCM 2002-2008 and of the Finnish Music Publishers' Association 1989-92, 1994-2001 and 2004; member of the planning committee of the international Harald Andersén choir competition since 2001; chairman of the singers of the Radio Chamber Choir Association 2003-05 and of the genre committee of Teosto since 2006; editor at Fazer Music Inc. 1990-92; manager of the publishing house of Sulasol since 1992; executive director of Sulasol 2002-03 and 2005; member of the organizing committee of the Nordic-Baltic Choral Festival 1996-2008; adjudicator; leader of international workshops

Works/Publications:

several arrangements published by Sulasol, Warner Chappell, WSOY and NKL; several compositions published by Sulasol, Gehrman's Musikförlag and Annie Bank, works also available at the Finnish Music Information Centre FIMIC; several articles on Finnish choral music; radio programs; CD-booklets

Recordings:

several recordings with different choirs, approx. 50 as a singer; several compositions and arrangements recorded and broadcasted

Current position and projects:

director of the publishing house of Sulasol; member of the artistic committee of the Tampere Vocal Music Festival since 1997; "watcher" and a member of the artistic committee of the international choral showcase Polyfolia since 2002; member of the board of the European Choral Association – Europa Cantat (ECA-EC) since 2009; freelance singer, composer, arranger, adjudicator and workshop leader

Annie Bank Edition

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- **Amiche Cantus**

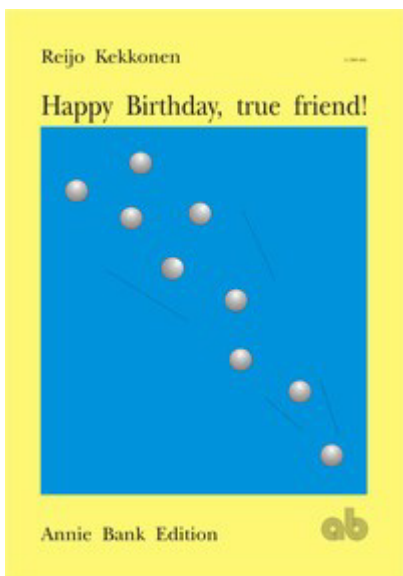
(Walker, Karl)
SSAA
Specimen copy: <http://www.anniebank.nl/Scores/11900350.pdf>
Ordernr.: 11900350 – price code M

- **Annan Ave Maria**

Ave Maria pour Anna
SSAA
Specimen copy: <http://www.anniebank.nl/Scores/11900470.pdf>
Ordernr.: 11900470 – price code G

- **Happy Birthday, true Friend!**

SATB
Specimen copy: <http://www.anniebank.nl/Scores/11900484.pdf>
Ordernr.: 11900484 – price code E



- **I feel**

A Song
SSAA
Specimen copy: <http://www.anniebank.nl/Scores/11900394.pdf>
Audio: <http://www.musicanet.org/AnnieBank/Sound/11900394.mp3>
Ordernr.: 11900394 – price code K

- **Mosae Trajectum**

Caius Julius Caesar: De bella gallico 4.10
(Caesar, Caius Julius)
SSAATTBB
Specimen copy: <http://www.anniebank.nl/Scores/11900333.pdf>
Audio: <http://www.musicanet.org/AnnieBank/Sound/11900333.mp3>
Ordernr.: 11900333 – price code DD

- **The Moon and the Sea**

(Dickinson, Emily)
TTTBBB
Ordernr.: 11900469 – in preparation

- **The Sick Rose**

(Blake, William)
SSAA
Specimen copy: <http://www.anniebank.nl/Scores/11900232.pdf>
Ordernr.: 11900232 – price code P

Written for Hans Oostendorp on the occasion of his birthday
Happy Birthday, true Friend!

*text trad. music Reijo Kekkonen (*1961)*

S
A
T
B

A birth - day, a hap - py birth - day! A birth - day, a hap - py
A birth - day, a hap - py birth - day! A birth - day, a hap - py
A birth - day, a hap - py birth - day! A birth - day, a hap - py
A birth - day, a hap - py birth - day! A birth - day, a hap - py

5
Fine
birth - day, a hap - py birth - day to you!
birth - day, a hap - py birth - day to you!
birth - day, a hap - py birth - day to you!
birth - day, a hap - py birth - day to you! Fine

A true friend knows all there is to know a -
A true friend knows all there is to know a -
A true friend knows all there is to know a -
A true friend knows all there is to know

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Annan Ave Maria
'Ave Maria pour Anna'

Reijo Kekkonen
* 1961

S1
S2
A1
A2

A - ve, Ma - ri - a, gra - ti - a ple - na, a - ve, Ma -
A - ve, Ma - ri - a, A - ve, Ma - ri - a,
A - ve, Ma - ri - a, A - ve, Ma - ri - a,

3
S1
S2
A1
A2

ri - a, gra - ti - a ple - na, a - ve, Ma - ri - a, gra - ti - a
A - ve, Ma - ri - a, A - ve, Ma - ri - a, A - ve, Ma - ri - a,
A - ve, Ma - ri - a, A - ve, Ma - ri - a, A - ve, Ma - ri - a,

6
S1
S2
A1
A2

ple - na, a - ve, Ma - ri - a, gra - ti - a ple - na! A - ve, Ma -
A - ve, Ma - ri - a, A - ve, Ma - ri - a, ple - na!
A - ve, Ma - ri - a, A - ve, Ma - ri - a, ple - na!
ad libitum:
A - ve, Ma - ri - a, A - ve, Ma - ri - a, ple - na!

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