

Rudi Tas



Annie Bank Edition



Rudi Tas

* Alost (Aalst), Belgium 10-11-1957

See also: www.ruditas.be

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Annie Bank Edition

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Rudi Tas was born in Alost (Aalst) in 1957. He studied at the Conservatoires of Brussels and Ghent, obtained several certificates for instrumental and theoretical classes, and the final diploma for composition with Roland Coryn. Having spent a considerable amount of time as a concert organist and choir director, he now focuses on composing for solo instruments and for orchestras.

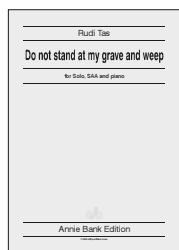
The number of works by Tas that have won awards, both nationally and internationally, is remarkable. In 1979, he won the Nausikaä composition award for vocal music, in 1988 the Flemish Multimedia Centre Award for chamber music, in 1989 the Baron Flor Peeters Prize for organ-composition, in 1992 the Provincial Prize of East Flanders, in 1993 the B.A.P. award of Sabam. In 1992 his *Symphonia da Requiem* was nominated for the European AGECE Prize, and in 1996 he received this important distinction for his choral work *Flowers of Life*. In May 1998 he ended first at the international contest for composition in Tours (France). In 2001 he received the Jef Van Hoof prize for the *Sonata* for violin and piano.

The way in which Rudi Tas directs his career is based on deep respect for tradition and solid knowledge of the more recent composing techniques. He chooses rather a more classic or a more contemporary style according to each individual commission. In his most important works he fuses these two polar opposites, which is only made possible by a solid professionalism and stylistic consciousness.

This is how Vic Nees characterizes the position of composer Rudi Tas in the musical landscape of Flanders. Respect for traditions, stylistic knowledge, pragmatism, economy of means, eclecticism, professionalism, a proper balance between emotion and form: all of these qualities that some contemporary musicians, always eager for innovation, will judge with mild disdain to be old-fashioned. Yet they are characteristic of the major part of Rudi Tas' music, which is perhaps why it is appreciated by both professionals and amateurs, admired by international juries, and why it can be equally enjoyed by those who play, those who judge and those who listen.

Rudi Tas' music is permeated by influences from the past, from traditional and contemporary musical language; serial and tonal elements are treated apart from each other. His striving to strike a perfect balance between reason and emotion is supported by solid structures and a flexible, expressive but controlled lyricism.

- **Ave Maria** (uit/from: Four Motets) (L)
Solo: S (1), SATB
Specimen copy: <http://www.anniebank.nl/Scores/11900383.pdf>
Audio:
http://www.youtube.com/watch?v=PVddsxTq1W8&feature=share&list=UU1j-OkB3-6R-c_7CgfKu02g
Ordernr.: 11900383 – price code: G
- **Cantiones Spirituales**
 - Benedixisti, Domine (L)
SSATB
 - Christus factus est (L)
SSAATTBB
 - Regina caeli (L)
SATB
 - Tibi soli peccavi (L)
Solo: SSSATB, SSAATTBB
Specimen copy: <http://www.anniebank.nl/Scores/11900399.pdf>
Audio (Benedixisti):
http://www.youtube.com/watch?v=9J6miHz3RkY&feature=share&list=UU1j-OkB3-6R-c_7CgfKu02g
Audio (Christus factus est):
http://www.youtube.com/watch?v=5gTgQ40Wy0A&feature=share&list=UU1j-OkB3-6R-c_7CgfKu02g
Ordernr.: 11900399 – price code: Z
- **Confessio Mea Culpa** (L)
Solo: S (2), SSATB
Specimen copy: <http://www.anniebank.nl/scores/11900429.pdf>
Audio: <http://www.youtube.com/watch?v=hPj89-L1QDM>
Ordernr.: 11900429 – price code: K
- **Do not stand at my grave and weep** (E)
Solo: M-S (1)/A (1), SAA, piano
Specimen copy: <http://www.anniebank.nl/scores/11900455.pdf>
Audio: <http://www.youtube.com/watch?v=QAS53BC-l7c>
Ordernr.: 11900455 – price code: score P; choral score: G
- **Flowers of Life**
 - A birthday (E) (Rossetti, Christina G.)
SAATB
 - Jenny (E) (Hunt, Leigh)
SSAATTBB
 - May (E) (Rossetti, Christina G.)
SATB
 - My heart leaps up (E) (Wordsworth, William)
SATTB
 - Spring (E) (Blake, William)
SATB
 - Vitae summa brevis (E) (Dowson, Ernest)
SATB
Specimen copy: <http://www.anniebank.nl/Scores/11900374.pdf>
Audio (Birthday):
http://www.youtube.com/watch?v=LTAHVAsVh8M&list=UU1j-OkB3-6R-c_7CgfKu02g&index=4
Audio (Jenny):
http://www.youtube.com/watch?v=By1vrLqAXik&list=UU1j-OkB3-6R-c_7CgfKu02g&index=2
Audio (Vitae):
http://www.youtube.com/watch?v=XwsaSz3RVg&list=UU1j-OkB3-6R-c_7CgfKu02g&index=5
Ordernr.: 11900374 – price code: Z



- **Four Motets**
 - Adoramus te (L)
SATB
 - Ave Maria (L)
Solo: S (1), SATB
 - Domine miserere (L)
SATB
 - Gloria Patri (L)
SATB
Specimen copy: <http://www.anniebank.nl/Scores/11900375.pdf>
Audio (Ave Maria):
http://www.youtube.com/watch?v=PVddsxTq1W8&feature=share&list=UU1j-OkB3-6R-c_7CgfKu02g
Ordernr.: 11900375 – price code: T
- **Gloria Tibi! - Glory to You!** (L)
SSAATTBB, trumpet (2), tamboerijn, triangel
Specimen copy: <http://www.anniebank.nl/Scores/11900428.pdf>
Ordernr.: 11900428 – price code: CC
- **La Chanson d'Eve** (Lerberghe, Charles van)
 - O Dieu qui donc est là? (F)
SATB
 - O dieu, soi donc béni (F)
SATB
 - O ma parole (F)
Solo: S (1), SATTBB
 - Prélude (F)
Solo: S (1), SATB
 - Roses ardentes (F)
SATB
 - Suis-moi, suis-moi (F)
SAATBB
Specimen copy: <http://www.anniebank.nl/Scores/11900369.pdf>
Audio (O ma parole):
http://www.youtube.com/watch?v=ckkdHYnxOSU&list=UU1j-OkB3-6R-c_7CgfKu02g&index=1
Audio (Prélude):
http://www.youtube.com/watch?v=k_suD2GJ36l&feature=share&list=UU1j-OkB3-6R-c_7CgfKu02g
Audio (Suis-moi):
http://www.youtube.com/watch?v=enT0RuKdK5o&list=UU1j-OkB3-6R-c_7CgfKu02g&index=6
Ordernr.: 11900369 – price code: Z
- **Magnificat** (L)
Solo: S(1), 3 choir soloists, SSAATTBB
Specimen copy: <http://www.anniebank.nl/Scores/11900384.pdf>
Audio:
http://www.youtube.com/watch?v=e2wildbn1wg&feature=share&list=UU1j-OkB3-6R-c_7CgfKu02g
Ordernr.: 11900384 – price code: EE
- **Ode to the Child / Ode aan het Kind** (EN) (Kniesel, Beau)
SSSA, piano
Specimen copy: <http://www.anniebank.nl/Scores/11900440.pdf>
Audio:
http://www.youtube.com/watch?v=VvOscQx5IjM&feature=mfu_in_order&list=UL
Ordernr.: 11900440 – price code: T
- **Passacaglia**
Organ
Specimen copy: <http://www.anniebank.nl/Scores/11900386.pdf>
Audio: <http://home.scarlet.be/~rt029164/muziek/passacaglia.wma>
Ordernr.: 11900386 – price code: AA
- **Salve Regina** (L)
Solo: S(1), 3 choir soloists, SSAATTBB, violine
Specimen copy: <http://www.anniebank.nl/Scores/11900392.pdf>
Audio: http://www.youtube.com/watch?v=fQdtrKFQH_E
Ordernr.: 11900392 – price code: AA



- **Voices in the snow**

7 Carols for equal voices and, piano (E)

- A Shepherd's Song (E)

Unisono, piano

- Bells (E)

SAA, piano

- Carol

SSA, piano

- Christmas Comes

SSAA, piano

- Farewell (E)

SAA, piano

- Hodie Christus natus est (E)

Unisono, piano

- One Glorious Star (E)

SA, piano

Specimen copy: <http://www.anniebank.nl/Scores/11900398.pdf>

Audio (Shepherd's): <http://www.youtube.com/watch?v=3KJR5dqhiuw>

Audio (Carol): <http://www.youtube.com/watch?v=3Gv6VJtG0Hw>

Audio (Christmas): <http://www.youtube.com/watch?v=yHlpjNHNdU>

Audio (Hodie): <http://www.youtube.com/watch?v=IWYDagoL6a8>

Ordermr.: 11900398 – price code: score DD; choral score N



Van harte opgedragen aan het Jeugdkoor Rondinella en zijn dirigent Rudy Van der Cruyssen.

Ode aan het Kind - Ode to the Child

lyrics: Boudevijn Knevels music: Rudi Tas

Moderato $\text{♩} = 50$

Sopr. *mf*
Al be - You may

Mezzo-sopr. *mf*
Al be - You may

Piano *p*
con ped.

5 *ad libitum* *mf*
heers ik ze-ven zee - en, al be-zit ik kis-ten vol met goud. 't Le-ven
rule the se-ven seas and own a trea-sure chest with gold. but

M.S. *mf*
heers ik ze-ven zee - en, al be-zit ik kis-ten vol met goud. 't Le-ven
rule the se-ven seas and own a trea-sure chest with gold. but

A. *mf*
al be-zit ik kis-ten vol met goud.
and own a trea-sure chest with gold.

mp

Componist: uit het theaterwerk 'STOFF' Kinderarbeid (music: R.Tas)
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Ave Maria

Rudi Tas

Molto sostenuto $\text{♩} = 108$
p *espressivo*

Sopr. Solo
A - ve Ma - ri - - a gra - ti - a

Choir
pp *lontano*
A - ve Ma - ri - - a
pp *lontano*

3 $(\text{♩} = \text{♩})$ $(\text{♩} = \text{♩})$ *mf*
ple - na; Do - mi - nus te - - cu(m)

6 *(mf)*
(m) Be - ne - dic - ta - tu in - mu - li -
ri - a gra - ti - a ple - na Be - ne - dic - ta tu

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Dédié à Peter Dejans

La Chanson d'Eve

six chansons
pour cheeur mixte a cappella

1. Prélude

Paroles de Charles Van Lerberghe Musique de Rudi Tas
[1861 - 1907]

Andante $\text{♩} = 63$

Sopranos *mf*
Je vou - drais te la di - re, Dans la sim - pli - ci - té clair' De mon bon -

Altos *mf*
Je vou - drais te la di - re, Dans la sim - pli - ci - té clair' De mon bon -

Ténors *mf*
Je vou - drais te la di - re, Dans la sim - pli - ci - té clair' De mon bon -

Basses *mf*
Je vou - drais te la di - re, Dans la sim - pli - ci - té clair' De mon bon -

4 *poco crescendo*
heur, Sans une i - ma - ge, sans u - ne fleur, En n'y mé - lant que
poco crescendo
heur, Sans une i - ma - ge, sans u - ne fleur, En n'y mé - lant que
poco crescendo
heur, Sans une i - ma - ge, sans u - ne fleur, En n'y mé - lant que
poco crescendo
heur, Sans une i - ma - ge, sans u - ne fleur, En n'y mé - lant que

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